

Tod Moses



As the front man for Vermont based Fujita 5, Tod Moses has been rockin' the house with his own brand of Post-Modern Blues and Alt-Country. Now he is setting out as a solo act, taking a slight trek into a more Acoustic Americana frame of mind. Tod's background as a percussionist as well as a guitarist makes him a rhythmically powerful act, even when performing solo, and his smokey, soulful voice is the real thing.

Bio—Active in the Cleveland Ohio clubs during the eighties, performing Arena Rock, New Wave and Country Rock, Tod then moved to Nashville Tennessee for thirteen years, perfecting his craft as a singer/songwriter, working in Alt-Country and Contemporary Christian Music. During that period, he recorded his first solo project 'Through The Desert'. Tod currently lives in Northfield Vermont, where he can be found working at his studio and production facilities, Boarding Gate Studio, in addition to acting as the drummer for Upper Valley legends, 'The Gully Boys', for whom he has also acted as engineer and producer of their 2005 release, 'Diluvian Dreams', and the new album, currently under construction.

In 2009 Tod started working as the lead singer, guitarist and front man in the band that would come to be known as 'Ya Know? THAT BAND', recording 'That Album', with ya know... 'That Song' on it. Not wanting to lose the muse, Tod went right back in the studio to make his next solo album, a Roots/Americana effort titled 'After The Storm', released in November of that same year.

In April of 2013, Tod set out on a new venture forming the power trio 'Tod Moses & Fujita 5', releasing their album 'Make Your Own Party Hat For The End Of The World'. In 2014, following the success of the Party Hat album, Tod worked with a full quiver of old friends and new, from Vermont, New Hampshire and all over the world, including the likes of Bow Thayer and Tod's old friends, The Gully Boys and Fujita 5, to create a benefit album and concert for Norris Cotton Cancer Center. The Resulting 'Blue Beetle' is Blues Inspired reimagining of Beatles classics.

Tod is available live to perform material tailored for your venue. Be it a full night of interesting but recognizable covers, a showcase set of original material, or a combination of both. His versatility, foot controlled percussion and broad vocal range are sure to please any audience.

Please see reverse side for set list and booking information

Inspirations

Like many artists and most of Tod's heroes, Tod is first and foremost a fan of various artists, spanning multiple genres. Blues, Folk, Rock, Roots, Americana, Indie, Jazz... It's all in there and yet melded into it's own unique sound. Artists who have inspired Tod range from The Beatles and CCR, to Elvis Costello and John Hiatt, to Jack White and The Black Keys.

Tod's live solo performance is akin to a one man band— without the awkward knee cymbals—employing acoustic six and twelve string guitars, electric guitar, and foot pedals to trigger percussion sounds. The performance is so rhythmic that it's not at all unusual to find people on the dance floor. The live set offers true variety, spanning decades while offering everything from mellow Folk, to Blues And Classic Rock

Songs from the Cover Set

Ain't No Sunshine	Bill Withers	Jealous Again	The Black Crows
All The Time In The World	The Subdudes	Jesus Just Left Chicago	ZZ Top
Alison	Elvis Costello	Keep Your Hands To Yourself	The Georgia Satellites
Angel From Montgomery	John Prine	Kiss	Prince
Bad Moon Rising	CCR	Lawyers Guns and Money	Warren Zevon
Blue On Black	Kenny Wayne Shepard	Learning To Fly	Tom Petty
Born To Be Wild	Steppenwolf	Lonely Boy	The Black Keys
Brown-Eyed Girl	Van Morrison	Long Cool Woman	The Hollies
Crossroads	Cream	Mustang Sally	Wilson Pickett
Crazy	Gnarles Barkley	Night Moves	Bob Seager
Daughters	John Mayer	One Thing	Finger Eleven
Diamonds On The Inside	Ben Harper	Rocky Mountain Way	Joe Walsh
Don't Dream It's Over	Crowded House	Rollin' and Tumblin'	Muddy Waters
Flyswatter/Ice Water	Lyle Lovett	Sex and Candy	Marcy Playground
Give Me One Reason	Tracy Chapman	Sittin' On The Dock Of The Bay	Otis Reading
Glory Days	Bruce Springsteen	Steal My Kisses	Ben Harper
Good Lovin	The Rascals	Steamroller Blues	James Taylor
Green River	CCR	Take It Easy	The Eagles
Hallelujah	Leonard Cohen	Tennessee Plates	John Hiatt
Hard Day's Night	The Beatles	The Weight	The Band
Honky-tonk Women	The Rolling Stones	When I Paint My Masterpiece	Bob Dylan
I've Just Seen A Face	The Beatles	What It's Like	Everlast
I Shall Be Released	Bob Dylan	Wicked Game	Chris Isaak

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